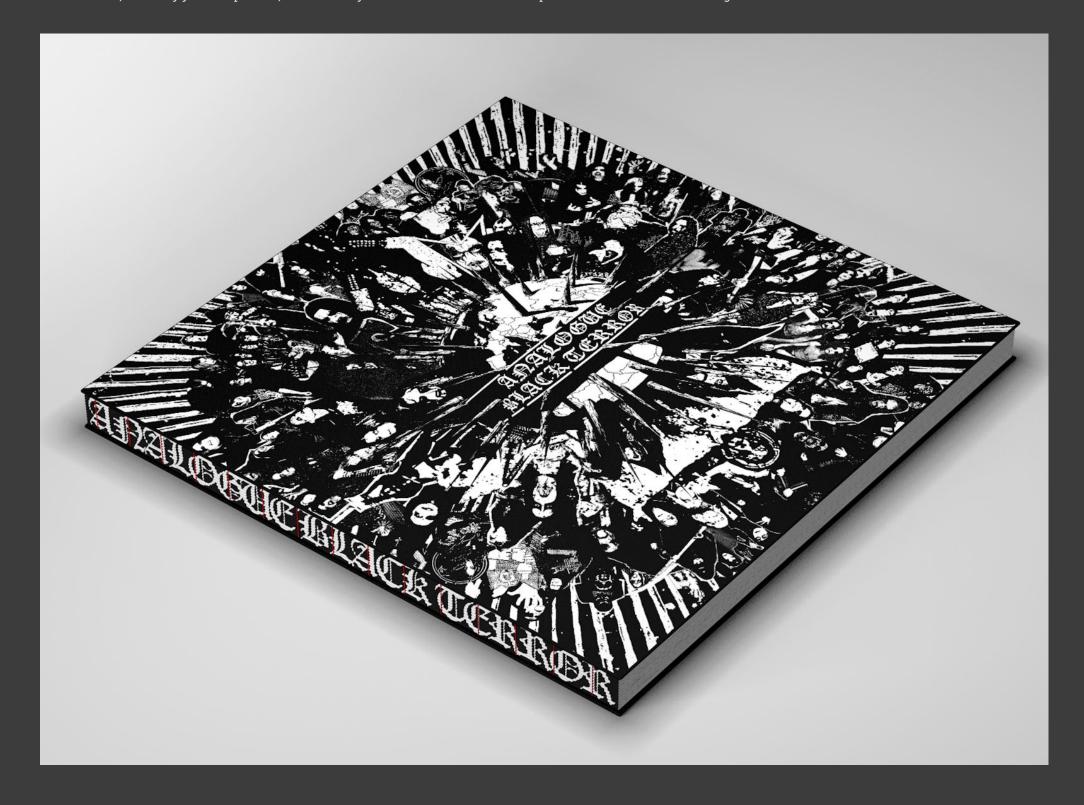


# ARALOGUE BLACKTERROR

heavy metal youth culture decided to secede from the contemporary scenes to express their deep disgust and hostility towards of positive energy. Some were spoiled brats in search for a reason organized religions, democracies, human rights, the modern to rebel, some were convicted murderers, arsonists, grave desworld, and humankind in general. Driven by hatred, misanthropy ecrators or rapists, others were merely incredibly talented artists and Satanism, fueled by juvenile passion, and with very limited with a sincere will to put their work in the service of a greater evil.

Between the late 80's and 2000, a fringe of the extreme means, they produced myriads of home made Black Metal recordings which left no room what so ever to tolerance, mercy, or any kind



Little consideration was given to sophisticated production, and given how much money was available in the scene, fancy options were not on the table anyway. Home-xeroxed duplicated tapes were spread hand-to-hand within local scenes, or worldwide, via snail mail, amongst a network of individuals all gathered around one idea: to remain an elite that stood alone against the modern world and prayed for its annihilation. A lot of them disappeared, a chosen few became legends before falling into disgrace to represent the embarrassing circus that Black Metal mostly stands for a quarter of century later.

ANALOGUE BLACK TERROR is a 260 pages book gathering more than 300 bands and 450 visual archives of Black Metal demo tapes from the 80s until 2000. Harvested worldwide, these documents paint a cold and factual portrait of this youth gone spiritually fanatic.



### ABOUT THE AUTHOR

Jean "Valnoir" Simoulin (1979) graduated in 2004 in Graphic Design. At first mostly influenced by the Slovenian collective NSK, he withdrew from commercial and corporate design to focus on extreme underground music scenes, such as noise, industrial, and Black Metal. In 2006, he wrote a manifesto stating that the client must trust the designer's artistic stance from A to Z, accept or reject the project in its entirety, without any compromise. His work oscillates between visually overloaded religious/ totalitarian decors, violent narrative concepts, between graphic and experiments involving the human body, such as printing posters with human blood-based ink (2010), sewing patches onto human skin (2012) or making ink out of human bones (2013). In 2012, he joined the Norwegian director Morten Traavik in his art programme in DPRK (North Korea), to collaborate as a designer on various projects in cooperation with this state. In 2015, he took part in the Laibach tour in DPRK, for the first rock show in the history of the country. In 2016, Timeless published Fire Work With Me, a 300 pages monography gathering the first 15 years of his studio, Metastazis, and in 2017, he went back to DPRK to take part in the first contemporary art seminar of the state, the DMZ Academy. In 2018, he co-edits and signs with Traavik the book « Liberation Days, Laibach in North Korea » relating the whole project. He lives and works in Paris.





Note that the properties of th





Author's previous publications **Krieghallen** - 2013(Timeless) **Croix de bois, croix de fer** - 2014 (Timeless)

Fire Work with Me - 2016 (Timeless)
Liberation Days - 2018 (Timeless)

Book informations
monochrome
260 pages
33x33cm
cloth bound
silk-screened hardcover
exposed binding

instagram
@analogueblackterror
Publisher contact
Nuclear War Now!
nwnprod@gmail.com
www.nwnprod.com



## Featured in

#### Analogue Black Terro

Analogue Black Terror		DUB BUK	HIRILORN
		DZLVARV	HOLOCAUST
ABHORER	BEYOND DAWN	EINHERJER	ICE WIND
ABIGAIL	BHAOBHAN SIDHE	EISENWINTER	IMPALED NAZARENE
ABIGOR	BISHOP OF HEXEN	EMBRYONIC	IMPIETY
ABRUPTUM	BLACK DAWN	EMPEROR	IN THE WOODS
ABRUPTUM	BLACK DEATH	EMPEROR	INCARNATOR
ABSENT SILENCE	BLACK FUNERAL	ENGRAVED	INFECT
ABSU	BLASPHEMY	ENOCHIAN CRESCENT	INFERNAL DEATH
ABSURD	BLESSED IN SIN	ENSLAVED	INFERNUM
ABYSMAL	BLOOD VICTORY	ENTHRONED	IRREVERENT
AGALLOCH	BLUTORDEN	EPIC	ISENGARD
AGATUS	BLUTRACHE	ETERNAL ECLIPSE	ISVIND
AKITSA	BRENORITVREZORKRE	EVIL	JUODARAGIS
ALGHAZANTH	BURZUM	EVOL	KAMPFAR
ALTAR OF PERVERSION	CABARET FOR BEREAVED	FALKENBACH	KATHARSIS
ÂMES SANGLANTES	CANTUS BESTIAE	FALLEN CHRIST	KATHARSIS / DEATHCULT
AMON	CARPATHIAN FOREST	FAUN	KEEP OF KALESSIN
AMPUTATION	CENTURIAN	FILII NIGRANTIUM INFERNALIUM	KRISTALLNACHT
ANCIENT	CHECKER PATROL	FIMBUL	KVIST
ANCIENT RITES	CHILDREN OF MÄANI	FIMBULWINTER	LANGSUIR
ANGEL CORPSE	CLANDESTINE BLAZE	FINSTERE HERRSCHER	LEVIFER
ANOREXIA NERVOSA	CONQUEROR	FLEURETY	LORD
ANTAEUS	COUNTESS	FORBIDDEN SITE	LORD WIND
ANUBI	COVENANT	FORGOTTEN WOODS	LORDS OF THE LEFT HAND
APERON	CRADLE OF FILTH	FROZEN SHADOWS	LUNAR AURORA
ARCKANUM	CRAFT	FULGOR	LUST
ARKHON INFAUSTUS	CRIMSON EVENFALL	FULLMOON	MACTÄTUS
ARYAN TORMENTOR	CROMM	FUNEBRE INFERI	MAGOG
ASKE	CRUCIFIER	FUNERAL	MAGUS
ASMODEE	DARKNESS ENSHROUD	FUNERAL MIST	MALDOROR
AURA NOIR	DARKTHRONE	FUNERAL WINDS	MANES
AZAXUL	DARKWOODS MY BETROTHED	GEHENNAH	MANIAC BUTCHER
BACCHIA NERAIDA	DAWN	GOATFIRE	MARTYRIUM
BAEL	DEATHCULT	GOATPENIS	MASOCHIST
BALAM	DEATHSPELL OMEGA	GOATVOMIT	МАҮНЕМ
BARATHRUM	DECEMBER FOG	GODKILLER	MAYHEMIC TRUTH
BATTLEHORNS	DEINONYCHUS	GONTYNA KRY	MEGGIDO
ВЕНЕМОТН	DEMONIAC	GORGON	MERRIMACK
BEHERIT	DENIAL OF GOD	GORGOROTH	моск
BEHEXEN	DESASTER	GORUGOTH	MOËVÖT
BEKHIRA	DESTROYER 666	GRABESMOND	MOONBLOOD
BELENOS	DESTRUCTION	GRAND BELIAL'S KEY	MOONSORROW
BELKETRE	DIAMOND EYED PRINCESS	GRAVELAND	MOONSPELL
BESTIAL MOCKERY	DIAPSIQUIR	GRIMM	MOONTOWER
BESTIAL SUMMONING	DISMAL	HADEZ	MORBID
BETHZAIDA	DISMAL EUPHONY	HAGALL	MORDOR

DISSECTION

DØDHEIMSGÅRD

DORNENREICH

DRAUGWATH

HARVIST

HELHEIM

HELWETTI

HELLPREACHER

MORGUL	SACRAMENTUM	
MORTEM	SACRILEGEOUS EXCREMENT	
MORTIIS	SACRILEGIUM	
MUSTA SURMA	SADISTIC INTENT	
MÜTIILATION	SAMAEL	
MY DARKEST DREAM	SATANIC EVIL	
MYR DAER ULVEN HYLER	SATANICUM TENEBRAE	
MYRKVID	SATYRICON	
MYSTICUM	SECRETS OF THE MOON	
NACHTMYSTIUM	SETH	
NAGLFAR	SETHERIAL	
NAHASH	SEVISS	
NAR MATARON	SHADOWLORE	
NARHZERHER	SIGH	
 NÅSTROND	SÓLSTAFIR	
NEBIROS	SORHIN	
NECROMANTIA	SORHIN	
NECROPHOBIC	SPEAR OF LONGINUS	
NIFELHEIM	ŠTURM	
NIOHOGGR	SUMMONING	
NOCTURNUS	SUS SCROFA	
NUIT NOIRE	TAAKE	
OATH OF CIRION	TAARENES VAAR	
OCCULT	TATIR	
OCTINOMOS	TEMNOZOR	
ODIUM	THA-NORR	
OHTAR	THE BLACK	
OLD FUNERAL	THE BLACK FLAME	
OPERA IX	THE DARK REGIONS	
ORDER FROM CHAOS	THE EYE	
OSCULUM INFAME	THE HELHEIM SOCIETY	
OTUS SCOPS	THE TRUE FROST	
PAGAN	THE TRUE FROST / NARHZERHER	
PAGAN RITES	THOR'S HAMMER	
PARNASSUS	THOU ART LORD	
PARNASSUS	THOU SHALT SUFFER	
PAZUZU	THRONE OF AHAZ	
PERDITION HEARSE	THULE	
PEST	THY SERPENT	
POCCOLUS	TORGEIST	
POSSESSED	TORGEIST / VLAD TEPES	
PRIMORDIAL	TRELLDOM	
PROFANATICA	TRIUMPHATOR	
PROPHECY	TROLL	
PUISSANCE	TRYSKELLION	
PURITAS VIRGINUM	TSJUDER	
RAGNAROK	TULUS	
RAVN	TZAPHKIAL	
REFLETS D'UNE ÂME	ULVER	
ROTTING CHRIST	UNGOD	
S.V.E.S.T.	UNHOLY ARCHANGEL	
SABBATHAN	UNPURE	

URGEHAL
VAGÉZARYAVTRE
VALHALL
VARATHRON
VARGLEIDE
VED BUENS ENDE
VELES
VÈRMYAPRE KOMMANDO
VLAD
VLAD TEPES
VOOR
VZAEURVBTRE
WALLACHIA
WAR AND SODOMY FOREVER
WARLOGHE
WAYLANDER
WELTRAUM
WINDIR
WINGED
WINTER FUNERAL
WITCHMASTER
WOLFSBURG
WROK
XANTOTOL
ZEMIAL

URANIUM 235





## Edited by Jean Valnoir Simoulin

Designed by **Jean Valnoir Simoulin** for Metastazis, assisted by **Charles Alligny**Additional collages by **Sad**Additional text By **Nicolas Ballet** and **Yosuke Konishi**Translations by **Victoria Chakal** and **Amélie Derome**Proof checking by **Valeria Sakseeva** 

Published by **Nuclear War Now!**, 2019 Printed by Everbest during summer 2019 ISBN: 978-0-578-54774-9 © Nuclear War Now!, 2019

www.nwnprod.com www.metastazis.com

This book is a documentary archive, and a factual account of a bygone times. The views expressed in these collected documents do not necessarily reflect those of the author or publisher.